



Women's History Month Mini-Film Festival

Generations of Women Moving History Forward

Thursday, March 15, 2007, 2 PM 50 mins
MAYA LIN: A WORLD OF IDEAS

At the tender age of 21, Maya Lin became one of the most controversial artists in the United States. Her design for the Vietnam Veterans Memorial in Washington, D.C., came under attack for a variety of reasons, but it would eventually become the most-visited monument in the country. In this 54 minute documentary, she talks with Bill Moyers about being an artist/sculptor and architect — she talks about a life and a career that has been shaped by her Asian-American heritage and love for the natural environment.

Tuesday, March 20, 2007, 2 PM 50 mins
SHE SAYS: WOMEN IN NEWS

This film examines how American women in the news business have changed journalism, the culture and the world. Ten of America's most powerful and innovative television, radio and print journalists are featured. The documentary also shows the personal lives of women who have had to learn how to balance their careers in journalism with their family responsibilities.

Tuesday, March 20, 2007, 6 PM* 144 mins
ELEANOR ROOSEVELT

For more than thirty years, Eleanor Roosevelt was America's most powerful woman. Millions adored her, but her FBI file was thicker than a stack of phone books. She spoke out fearlessly for civil rights, fought for social justice and took a lead role in the United Nations landmark Declaration of Human Rights. She helped FDR rise to power and was one of his most valuable political assets, but the media satirized her as an ugly busybody. This documentary draws on interviews with her closest surviving relatives, friends and biographers, revealing the hidden dimensions of one of the century's most influential women.

Thursday, March 22, 2007, 2 PM 50 mins
LADIES FIRST

Ten years after the bloody genocide that killed an estimated 800,000 people in just 100 days, LADIES FIRST documents the story of Rwanda's women who are leading their country's healing process and taking their society forward into a different future. LADIES FIRST documents articulate portraits of remarkable Rwandan women in the roles they are playing in politics as well as in the business sector.

Tuesday, March 27, 2007, 2 PM 93 mins
NOT FOR OURSELVES ALONE

The Story of Elizabeth Cady Stanton and Susan B. Anthony - "Failure Is Impossible" tells of the two women's brave, sometimes lonely struggle to build a national woman suffrage movement, of Stanton's increasing radicalism and Anthony's emergence as the most celebrated woman in America. Though neither Stanton nor Anthony lived to see victory, the film ends with passage of the suffrage amendment for which they had struggled most of their lives.

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All films will be held at the American Embassy. Films will start at 2:00 p.m.* to be followed by a short discussion. To confirm your attendance, please **REGISTER** by emailing paodar@state.gov with your name or names of people in your office that will be attending the films. Due to limited seating, first-come first-serve will apply. As we have several events, please be sure to mention the name and date of the event you wish to attend. Please arrive 15 minutes early to go through security and note that large bags, briefcases, cigarette lighters and electronic items such as cell phones, cameras, and car alarm key rings are among items prohibited at the Embassy.

*** Some films will be shown at 6:00 p.m., based on interest from audience.**